

BLAME FOR VALENCIA WRECK.

ROOSEVELT COMMISSION DISCOVERS A LACK OF HEROES.

Does Not Characterize the Proceedings of Two Canadian Shipwrecked. They Are British Subjects, but It Thereby Leaves a Large Blank in Its Report.

Shortly after the wreck of the steamer Valencia, which went down at the entrance to Puget Sound on January 27 last, the President appointed a commission to look into the matter and report on the responsibility for the loss of life. It will be remembered that out of 173 passengers and members of the crew 130 were lost, and that certain actions of those sent out to rescue the stranded vessel "certainly displayed no heroism." This is the language of the commission, whose report is now in.

In brief, the Valencia was lost in a deep fog off Vancouver Island. The captain had lost his reckoning and, upon turning in to enter the Sound, as he supposed, struck first a rock upon which his vessel hung until she had been lightened, and then, when he attempted to beach her, he backed up against a line of cliffs. This happened at midnight. For about two days the vessel hung there, through various misfortunes, with wrecked lifeboats and passengers spilled into the sea; and then finally she broke up, drowning most of the survivors, who had been clinging to the wreckage and the upper works. On the last day four vessels, two American and two Canadian, stood within speaking distance, but for various reasons, mainly, doubtless, the absence of a Capt. Casto, no boat was sent to the Valencia and no launching was attempted.

The whole tale, in fact, is an appalling series of "ifs." If some of the telegraph lines had not been down several on-going tugs lying at Seattle, two or three of the survivors, who had been clinging to the wreckage and the upper works, might have been notified and sent. If the captain of the steamer Queen had thought he might have turned aside on his way down the coast and with the loss of an hour or two notified these tugs, which would have done effective work. If the captain of the Queen had been cautious he might have dared launch a lifeboat instead of waiting for the sea to go down.

At the time of the final breaking up, little lifeboats not only lived in the sea, but managed to shoot the breakers. When the steamer Tokopa arrived the two captains, after a consultation, decided to send the Queen back, "as she was not needed." But the Queen knew where the wreck was, while the Tokopa lost the bearings almost at once. And when the weather cleared there was no wreck in sight, for the Valencia had gone to pieces. Then there were two Canadian steamers which were within sight of the wreck. Their captains took a look and reported to the Americans that there were no survivors on that wreck; whereupon they went on toward British Columbia. At that time nearly 100 men, women and children were crowded on the superstructure, cheered by the sight of ships lying by to rescue them.

Most heartrending circumstance of all: the remaining hundred might have been saved had not nine of the survivors turned to the right rather than to the left. For these men had made the mistake of looking on one of the lifeboats which survived the first attempt at launching. Had they traveled along the cliffs which ran above the Valencia, they might have seen their chance to catch a line from the line firing gun which she carried. There were nine men, enough to have established a section for the breeches buoy, and the distance from the topmasts to the top of the cliffs was not more than 250 feet. They did not turn that way and when, later in the day, the Valencia sank they were in desperation, there was no one on shore to make it fast, the nine men having traveled on to reach a telegraph wire.

These are only a few of the strange circumstances which conspired to make what might have been a minor wreck a world horror. The commission goes into all these things in its recommendations.

In the first place, it finds that Capt. Johnson, in command, was primarily responsible through his carelessness. He was going by dead reckoning and gave it as his arbitrary opinion that the "log was running about 6 per cent. ahead." As a matter of fact, the log was running behind by 10 per cent. In other words, as the commission shows in detail, his navigation was careless. He lost his life in the disaster.

The Pacific Coast Steamer Company, owning the vessel, is charged with negligence. The Government inspectors. It was proved that the vessel had been regularly inspected, that she had fulfilled all the tests and when the moment of strain came she lived up to the tests in all but one or two minor particulars. There was no panic either among the passengers or crew, and there was considerable saving among the officers, and to this is attributed the loss of two or three of the boats.

Regarding the action of the Canadian skippers, the commission expressly refuses to place itself on record, since these two men are citizens of another nation, but it states all the facts. After reviewing the actions of the captain of the Queen, the Tokopa, American vessels, the commission adds:

"Finally it devoted a whole chapter to the things which ought to be done to render that part of the Pacific coast safer. At present it is dangerous and very inadequately protected. There was not a life-saving station within 110 miles of the point where the Valencia struck."

The commission consisted of Lawrence O. Murray, Assistant Secretary of Commerce and Labor; Capt. William T. Burwell, commandant of the Puget Sound Navy Yard, and Herbert K. Smith, Deputy Commissioner of Corporations.

MOCK DUCK IS FREE.

Tom Lee, Greatly Worried, Says Peace in Chinatown Is at an End.

Mock Duck, the former head of the Hip Sing Tong, was released yesterday from the Tombs, where he had been locked up for three months. His release was the signal for great rejoicing by the Hip Sing men. The On Leong Tong showed great anxiety.

Mock Duck left the prison shortly before noon, and immediately after a receipt was presented to Warden Flynn, showing that \$2,000 cash bail had been deposited with the City Chamberlain. This bail was fixed by Recorder Goff on Thursday in the Court of General Sessions, at the request of Mock Duck's lawyer.

Upon leaving the Tombs Mock Duck said he had done with fighting and would remain at peace with all Chinamen in the future.

Less than an hour after Mock Duck's release Tom Lee, the boss of the On Leong Tong, made his appearance in the Criminal Court Building. He had heard all about it and wanted to know the order. Judge Sessions Judges to have Mock Duck promise not to do any shooting. Tom was very much disappointed when told the Judges had gone for the day. He said there would be no peace in Chinatown while Mock Duck was out of jail.

Adam Scherff's Son Killed by Gas.

John Scherff, 19 years old, was found dead yesterday morning from gas asphyxiation at his home, 175 Malbone street, Flatbush. The discovery was made by Adam Scherff, a former Excise Commissioner, the young man's father, who detected the odor of escaping gas and traced it to his son's room. He immediately turned on the gas and it is supposed young Scherff carelessly tossed it over on retiring and thus caused the catastrophe, which was lone and moved away.

A MORTUARY GIFT.

Clergymen Awaiting Death and Wishing to Be Cremated Get an Urn for His Ashes.

MIDDLETOWN, N. Y., April 14.—Afflicted with cancer of the face and hourly expecting death the Rev. Charles M. Winchester, a clergyman, widely known throughout this State, Rhode Island and Massachusetts, sits in a pleasant room at his home in this city making plans for the disposal of his remains. He has for some time been making ready for his departure and has left strict injunctions that his body shall be cremated. He talks freely with friends about his death, and one of them, Charles H. George of Providence, R. I., a boyhood friend, made him a handsome and costly urn of copper, in which his ashes will rest. The urn is of classic design, with handles of hammered silver and a base of solid brass receptacle, holding perhaps two quarts. The Rev. Mr. Winchester has had the following inscription engraved on the urn:

Here repose the ashes of Rev. Charles M. Winchester, a Christian minister, Providence, R. I., Boston, Mass., Brockton, Mass., Middlebury, N. Y. This is a gift of a loving friend from Charles H. George, Providence, R. I.

HE COUGHED UP WOOL.

Then the Lump in Von Glahn's Groin Disappeared and He Got Better.

Dr. Charles H. Ball of 1010 Garden street, Hoboken, said last evening that a patient who came to him for treatment for a lump in his groin got over his trouble after coughing up bunches of red flannel fuzz for two days. The young man who coughed up the woolen goods was George von Glahn, an employee at the Hoboken paper mill, in Eighth street. Von Glahn was greatly alarmed when he discovered that the lump was made of wool. He called the physician. The doctor discovered incidentally that he had bronchial trouble and gave him some medicine. The patient was seized later with a coughing fit and raised a mass of the woolen stuff in large quantities. He kept at it off and on for two days and then felt better. He is now getting well.

Dr. Ball said he was not prepared to say whether all the fuzz came from the lungs or stomach. He declared he never saw a case like it before and is keeping a watch of the woolen stuff as a curiosity. When asked what relation the lump in the groin had to the macerated red flannel he replied:

"I really do not know, but I do know that it disappeared after Von Glahn coughed up the fuzz."

Von Glahn says he inhaled fying particles of fuzz in the paper mill and the stuff formed into little woolly balls somewhere in his internal machinery.

TROOPS IN G. A. R. PARADE.

Artillery Corps Band to Come With the Manhattan Contingent.

Gen. Grant, commanding the Department of the East, has designated the following troops to take part in the parade of the Grand Army of the Republic on Decoration Day in this borough.

From Fort Jay (Governors Island), Fifth Band, Artillery Corps, and two companies of the Fifth Infantry (Fort Slocum, N. Y.). From the Fifth Infantry (Fort Slocum, N. Y.), one company of the Fourth Infantry; from Fort Totten (Wildcat Point), three companies of Coast Artillery; from Fort Hancock (Sandy Hook), two companies of Coast Artillery.

For the parade in Brooklyn these troops have been named: From Fort Hamilton, two companies of the First Infantry; from Fort Wadsworth, four companies of Coast Artillery; from Fort Totten, two companies of the Fifth Infantry.

Major F. P. Fremont of the Fifth Infantry will command the troops from Fort Jay, Slocum, Totten and Hancock and Lieut.-Col. A. S. Cummins will have charge of the Brooklyn contingent.

SOCIETY WOMEN BEG.

No Escape for Those Who Ventured Forth Yesterday in Columbus.

COLUMBUS, Ohio, April 14.—This was charity day in Columbus. Early this morning prominent society women and girls took up their stations on street corners and in all big buildings, banks, stores, hotels, restaurants and railway stations. If you were good you got flowers in return for your contribution.

You could not dodge 'em if you ventured out on the street. Let your appetite run out toward a lunch counter or a dining room. If you tried to leave town they nailed you as you bought your ticket. By noon, after other ways, as the commission shows in detail, his navigation was careless. He lost his life in the disaster.

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Miss Kitcham's Recital for Children.

Miss Kitcham will give a song recital for children on Monday afternoon, at the Berkeley Lyceum Theatre. The programme includes a number of her old favorites and some songs not heard here before.

ART SALES AND EXHIBITIONS.

American Art Galleries

MADISON SQUARE SOUTH, NEW YORK.

ON FREE VIEW DAY AND EVENING

Beginning Saturday Next, 21st inst.

The Notable Paintings

by

Old and Modern Great Masters

Collected by the late

Joseph Jefferson

TO BE SOLD AT UNRESTRICTED PUBLIC SALE BY

ORDER OF HIS EXECUTORS,

AT MENDELSSOHN HALL

On FRIDAY Evening, April 27th,

Beginning Promptly at 8:30 o'clock.

DE LUXE ILLUSTRATED CATALOGUE

Limited to 150 Copies.

Notice:—On and after Tuesday, April 24, the price of the De Luxe Catalogue will be advanced from fifteen dollars to twenty dollars, over one hundred copies have been subscribed for.

Applications for Catalogues and further particulars should be addressed to

The American Art Association, Managers,

6 East 23d Street, Madison Square South, New York.

G. B. SHAW SING PUBLISHERS

IN SOCIETY.

HE WANTS HIS AMERICAN COPYRIGHTS AND \$25,000.

Also an Accounting for Royalties on His Books, From Which He Says Thousands Are Due Him—Seeks Information to Prevent Their Further Publication.

George Bernard Shaw has begun a suit in the Supreme Court to recover from Melville E. Stone, Jr., and Herbert S. Stone \$25,000 damages for alleged wrongful detention of the copyrights on "Plays Pleasant and Unpleasant," "Three Plays for Puritans" and certain other of his books. Shaw also wants an accounting of the royalties on his books.

Shaw says in his complaint that on December 5, 1897, he granted to Stone and Herbert S. Stone a license for the publication in this country of the two volumes of "Plays Pleasant and Unpleasant." These copyrights, he says, included "Candida," "You Never Can Tell," "Philanderer," "Mrs. Warren's Profession," "Arms and the Man," and "Widowers' Houses."

Under the license agreement Shaw was to get a royalty of 25 per cent. on every copy sold, and the books were to be copyrighted in his favor.

By Shaw's consent, Richards transferred the license to Stone & Co. on November 2, 1898, and Stone & Co. took out copyrights on the books. These copyrights, he says, have never been transferred to him. He values the copyrights at many thousands of dollars, and alleges that Stone & Co. have wrongfully transferred them to Fox, Duffell & Co., who succeeded to a large part of Stone & Co.'s business.

The five years license expired three years ago, Shaw says, and therefore Stone & Co. should be permitted to print or publish "Plays Pleasant and Unpleasant."

Shaw makes practically the same allegations in relation to the copyrights of "The Devil's Disciple," "Cesar and Cleopatra" and "Captain Brindley and Head." The other volumes included "The Perfect Wagnerite" and "Cashed Byron's Profession." The copyrights on these works have not been transferred to Fox, Duffell & Co., Shaw says, although he has demanded them.

He declares that Stone & Co.'s action in assigning the copyrights to Fox, Duffell & Co. was fraudulent and wrongful. He also asks for an accounting of the royalties on his books, saying that the statements made by Fox, Duffell & Co. are "vague and untrue." He says that he has received thousands of dollars as still due him from this source. Every day that he is deprived of his copyrights is worth \$250 to him, he says, and he demands the \$25,000 damages which he demands.

His counsel, Sackett, McQuaid & Stevens, have applied to the court for an order compelling Fox, Duffell & Co. to be joined as party defendants, and for an injunction restraining them or Stone & Co. from continuing the publication of his works or transferring the copyrights to other persons.

JAMES A. BAILEY'S FUNERAL.

The Most Prominent Showman in the Country Present—Many Floral Pieces.

MOUNT VERNON, N. Y., April 14.—James A. Bailey, the circus king, was buried to-day after services at his home, The Knolls, Corcoran Manor, Mount Vernon. The flags on the City Hall were at half mast. The services were at 10 o'clock. There were many remarks except that the clergyman, the Rev. H. H. Beatty of the Chester Hill Methodist Church, referred in his prayer to the exemplary life led by the great showman and the many hearts he had gladdened in his long career by his deeds of charity.

The funeral was attended by the executive staff of the Barnum and Bailey show and about one hundred personal friends. Prominent among the showmen present were Gil Robinson, representative of the Barnum and Bailey show; W. W. Cole, once a partner of Mr. Bailey; George Middleton of St. Louis, also a former partner; John and Alfred Ringling, now at the head of the Ringling & Sells Brothers show; Mrs. Gil Robinson of Cincinnati, whose mother, Mrs. Lake, once employed Mr. Bailey as advance agent of her show; and William L. B. Smith, who manufactures the big tents for the show; Charles N. Schroeder, manager, and Thomas J. Reynolds, general superintendent of Madison Square Garden, and Stewart and Louis E. Cook, for nineteen years advance manager for Barnum and Bailey.

A special train, which reached Mount Vernon at 11:30, brought 150 performers from the circus, which was closed for the day.

The coffin was in the limousine and was surrounded by hundreds of floral emblems sent from all parts of the United States. One piece represented Mr. Bailey's favorite chair. It was made of lilacs of the valley, red roses and carnations, and to it was attached a blue silk ribbon bearing the name of the Benevolent Order of American Tigers, an organization among circus men whose object is mutual aid and the support of performers sent a handsome floral piece representing gifts given, bearing the inscription, "To 'Our Old Friend,' the great showman, who has made us a stand of lilacs 5 feet high, with the words 'Gone, but Not Forgotten.' The business stand sent a crescent and star of carnations and violets.

The tribute of the freelas was a large heart of roses. Among other who sent flowers were the New York Press Club, Ringling Bros., the sons of John Robinson, the Billposters' Association of America and the general employees of the circus. The burial was in Woodlawn cemetery.

There is much speculation regarding the future head of the circus, but one of the men who has been close to Mr. Bailey for years said that no choice would probably be made until George O. Sater, who is now returning from Europe, arrives in this country. Upon his arrival it is said that a meeting of the directors will be held for the purpose of electing Mr. Bailey's successor.

The dances of Easter week include that given by Mrs. Freilingerhusen to-day evening at the second University Cottillon of the season on Tuesday. The subscription Assembly ball at the old Astor House on Wednesday, as well as the third of the series of Holland dances at the Waldorf-Astoria, Mrs. Robert Olynth's theatre party on Thursday night will be followed by a supper and dance, and the Easter dance of the Neighborhood Coterie will be given that night at Dodworth's. The Easter dance of the Friday evening Assemblies will be given on April 20 at Delmonico's, with Mrs. James Griswold Wentz in charge. Mrs. Morgan Grinnell will give a dance on Friday night. The Easter party of the Metropolitan series is on for next Saturday night. The girls who belong are chiefly new debutantes. The patronesses of these include Mrs. Charles B. Alexander, Mrs. Frank S. Withersbee, Mrs. Charles H. Coster, Mrs. Paul Tuckerman and Mrs. Charles H. Marshall.

Miss Maude Robinson, whose wedding with Arthur Corlies will take place next Wednesday afternoon in All Angels' Church,

Broadway at Thirteenth St.

Concerning the Remodelling and Storage of Fur Garments.

Our system of fur storage marks the latest advance of science along these lines—cold air—which affords fullest protection.

Remodelling is done by our own organization—the cost is very modest.

Three Hundred

Tailored Suits

For Women and Misses

Reduced from \$49.50 to

\$35

The suits take form in many exquisite models—only two or three of a kind. The jackets are lined with taffeta or soft silks. Short and long sleeves, circular and full-skirted.

Here are descriptions:

Silk-lined white voile Pony Eton Suits, lingerie trimmed.

White serge Pony Coat Suits, elaborated with braid.

White serge, with hair line stripe and check patterns, in Pony and Eton Suits.

Eton Panama Suits, in combination with taffeta, black and colors.

Gray striped mohair fancy Eton Suits, ornamented with braid.

Serge Suits, having Eton jackets with satin piped folds in bolero effect, all colors.

Princess Suits, jackets in Eton style, being a combination of silk embroidery and cloth, all colors.

Suits of gray worsted, with Eton, Pony and 22-inch long fitted coats.

Voile Eton Suits in a diversity of models, variously treated with trimming, all colors.

Tailored Suits Special

At \$19.75.

Gray, blue and black worsted suits, double breasted scalloped Eton jacket, lingerie trimmed gored circular skirt.

Tailored Suit Special

At \$25.

Single breasted loose Tuxedo Pony coat of striped mannish material, black satin collar, soft satin lined. Circular skirt, plaited front and back.

Princess suits of men's wear fabric in check design. Eton, having laid folds of material piped with light blue taffeta, outlined with pasted braiding. Three-quarter sleeve. Plaited Princess skirt.

12.50 Tailored Skirts, 7.50

Of Voile in green and blue checks

in various sizes.

Accordion plaited model, 36 to 44 lengths.

Hackett, Carhart & Co.

Broadway at Thirteenth St.

SALES AT AUCTION.

PEREMPTORY SALE

TO CLOSE THE BUSINESS

C. H. Luengene, Auctioneer, Will Sell

MONDAY, APRIL 16th,

and following days, until the 28th, inclusive, from 1:30 to 5 P. M.

THE ENTIRE MAGNIFICENT STOCK, VALUED AT \$150,000.00, OF THE

ASSOCIATION NATIONALE D'ART

238 FIFTH AVENUE, NEAR 27TH STREET, NEW YORK.

CONSISTING OF Oil Paintings, Water Colors, English, Spanish and French

Prints, Antiques, Miniatures, Bronzes, Odd and Quaint Porcelains, Carved

Ivories, Royal Sevres, Berlin Meissen, Vienna Chielie, Rouen Biscuit, Capo di

Monte. Exquisite Odd Pieces of Furniture, Draperies and Tapestries from

the art centers of the world.

1,200 ORIENTAL RUGS AND CARPETS.

Master Works in Silk and Wool, such as cannot be found outside of the Orient, embracing fine old Persian antique Carpets and Rugs of priceless value.

TO BE SOLD ABSOLUTELY REGARDLESS OF COST, TO CLOSE THIS BUSINESS.

This is an opportunity worthy of your consideration.

Exhibition mornings until hour of sale.

A LOVE STORY IN THE LINE.

Told by a Velvet Cuffed German Applicant for Naturalization.

In the line of foreigners who faced Naturalization Clerk John L. Donovan in the Federal Building yesterday was a young German, with wide velvet cuffs on his rain coat, who said he was George D. von Schoelje Solthaben, now of 26 West 126th street.

"I came to America," said the German, "because I want to make money enough to go home and marry the girl for whom I gave up my family. My father went to St. Petersburg thirty-four years ago and became Chancellor of the University of St. Petersburg. I was educated in Germany. My father's home is near Bremen, and from the local gymnasium I went to the School of Commerce in Cologne. My father was a long apprentice in a German banking house. After I had finished my training I went home for a visit during the holidays in January, 1905."

While in St. Petersburg, he went on, he was naturally curious to see what was going on. That was in the days when Father Gapon was leading the revolution. He father warned him to stay indoors, but one day the young German and his brother went out to see the excitement. There was a great crowd in the Nevsky Prospekt and higher the two went. The crowd refused to budge. Then the Cossacks charged and the brother was shot. He fell back into an area with his jaw broken and his whole cheek laid open by a sabre stroke.

After a time they got him home, unconscious and nearly dead from loss of blood. He recovered slowly, and much to the vexation of his father fell in love with his nurse. Meanwhile the father had fallen into disfavor and was forced to flee to Finland in disguise.

About the last thing he said to his surviving son was: "You must choose between the girl and your family." So the boy chose the girl and came to America to get enough to marry on. He hasn't got it yet, he said. He has been a waiter, has done house painting and dish washing, and clerked in a crockery store at \$9 a week, and is now out of a job and looking for one—banking preferred.

DOES THIS DECISION DECIDE?

Both Complaining and Defending Hackmen Upheld in Part by Magistrate.

Magistrate Wahlte sat in the West Side court yesterday afternoon long enough to give a decision as to the right of public hackmen to invade a stand for which private hackmen had paid a special license to the city. Martin Frawley, who, in addition to paying the public hackman's fee of \$10, paid \$25 for the privilege of standing two hacks in front of Jack's restaurant, on Sixth avenue, caused the arrest of John Daley, a public hackman, who stationed a coach there.

The Magistrate ruled that the Board of Aldermen had no legal right to exact a special fee for the use of the street in front of a certain building. But he also held that no one but the owner of the property could complain if some one other than the hackman who had permission to stand in front of a certain stand. Even then the owner would have a cause for action unless the ingress and egress of guests should be interfered with.

The marriage of Miss Elizabeth Trux and William Henry Furness Wood will take place on Saturday afternoon, April 28, at the home of the bride's parents, Justice and Mrs. Charles H. Trux, 12 East Sixty-fifth street.

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